

**WILLIAM ROCKHILL
NELSON GALLERY OF
ART and MARY ATKINS
MUSEUM OF FINE ARTS**

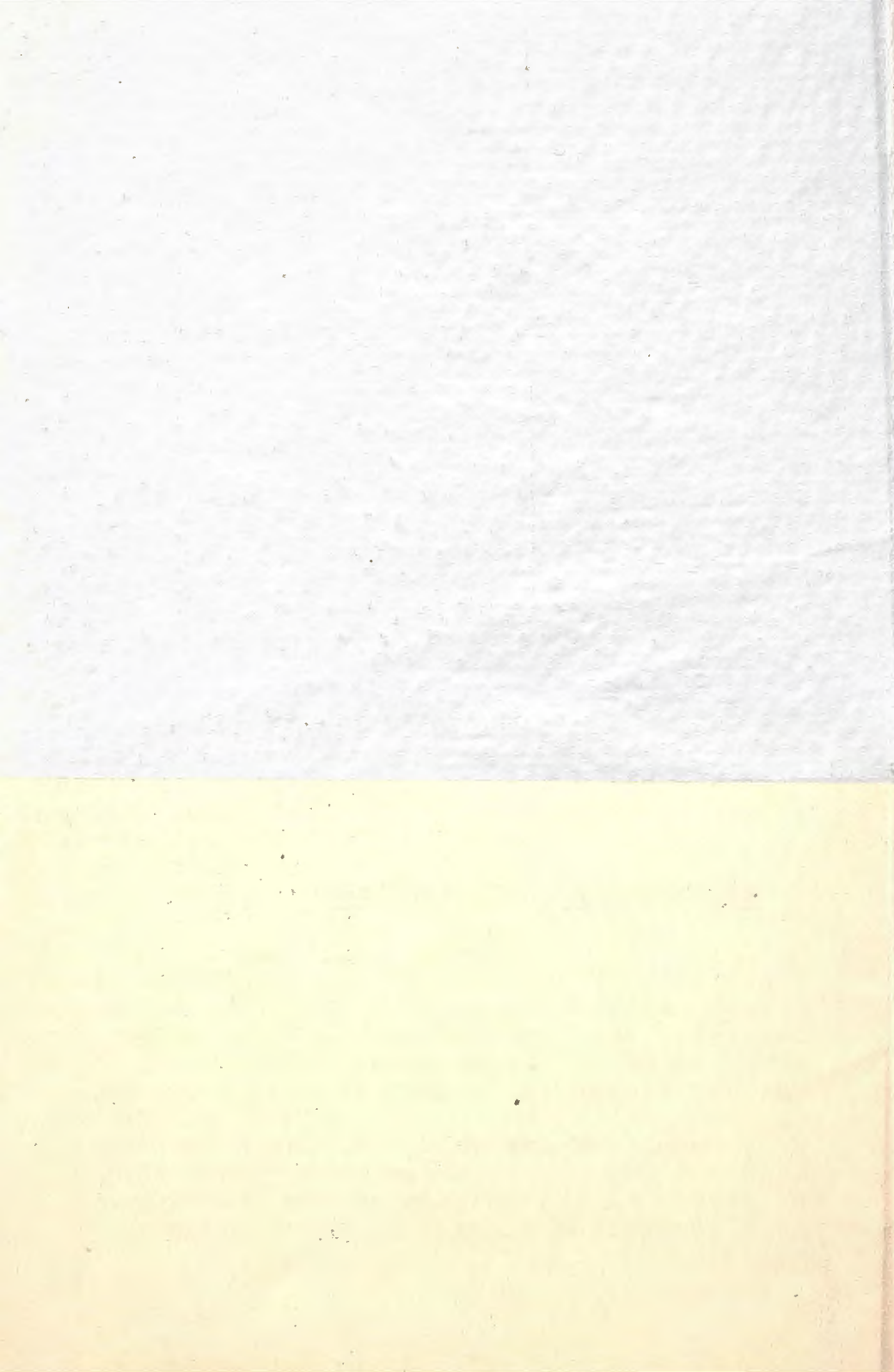
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GALLERY NEWS

WEDNESDAY EVENING LECTURES

The series of lectures on the outstanding French artists of the 19th and 20th centuries, will continue during the first three weeks of December, to resume after the holiday season on January 6th.

Many beautiful new colour slides have been acquired for use in these talks which will be given, in the absence of the Director, by Miss Ethlyne Jackson of the Gallery Staff.



GALLERY NEWS

December 1942

ANNIVERSARY ANNOUNCEMENT: Ever since the Gallery opened, it has been the practice to announce the most important acquisition of the year in the anniversary month of December.

Through the generous gift of the Laura Nelson Kirkwood Residuary Trust, the 1942 acquisition is outstanding for importance and interest. It is a complete suit of Armour for Man and Horse, richly etched, embossed and gilded. It was made in a Pisan workshop in the middle of the 16th century. Formerly in the collection of Duke Viktor von Ratibor at Castle Grafenegg in Krems, Austria, it was sold at auction in Lucerne, Switzerland, in 1933. It was purchased by the famous armour collector, William Randolph Hearst for a sum of over \$60,000. and was acquired from this collection by the Kirkwood Trust.

It has been placed on exhibition in the central bay of Kirkwood Hall and gives a complete picture of the romance and drama of warfare in the full Renaissance period. With the four suits for men also displayed in Kirkwood Hall, the Gallery collection now presents a comprehensive survey of this fascinating field, so reminiscent of the glorious days of knighthood.

LOAN GALLERIES: For the month of December and the first part of January, the central and south loan galleries will be installed with a group of 19th and 20th century French Paintings. All of the important works from this period which have been sent to the Gallery for the duration will be shown. These will be augmented by a group to be borrowed from New York collectors which will include canvases by Delacroix, Toulouse-Lautrec, Picasso, Matisse, Degas, the Dounaier Rousseau and Modigliani.

Other men to be represented are Bonnard, Ceria,

aurice Denis, Desnoyers, Dufresne, Suzanne Valadon, and Vuillard. This exhibition will be of wide interest for the museum visitor and especially for those attending the series of Wednesday Evening lectures.

The north loan gallery will again be installed with a group of early Italian, Flemish and French primitives. Outstanding names here are Giovanni di Paolo, Neroccio, Benvenuto da Giovanni, Margaretone, Belline, Lippi Vanni, Francesco Cossa, Memling, Courbus, the Maitre de Moulins and Mabuse. The majority of these paintings are devoted to the theme of the Madonna and Child and will be especially appropriate for the Christmas season.

MASTERPIECE OF THE MONTH:

TWO JADES: Jade, to the Chinese the most precious of materials, is to be featured in the Masterpiece Room for the month of December. Two magnificent carvings of the Ming Dynasty are recent additions to the Gallery's permanent collection and will be displayed for the first time.

Lohans, those disciples of Buddha interested exclusively in their own salvation, are a familiar subject to Gallery visitors through the large rotatory figure of the 8th century in the main Chinese room. Now we have a seated Lohan, nestling down in his flowing robes, created from a large piece of grey-green jade by a master of the 15th or 16th century.

Also of this period is the double box of white jade carved in the shape of two peaches. The removable lids are ornamented with those imaginary serpent-dragons called hydras. The peach is a popular symbol throughout Chinese art as it symbolizes long life, and hence happiness and joy.

WEDNESDAY EVENING LECTURES:

December 2 - Eugene Delacroix. The leader of the Romantic movement; a cultured, sensitive man whose dramatic, imaginative subject matter, swift and impressionistic brush strokes and rich, sonorous colour were the opposite of the controlled canvases of the neo-classicists, David and Ingres.

December 9 - Gustave Courbet: the hulking braggart peasant who painted only what his eyes could see and was the leader of the Realist movement. His stress of familiar and contemporary subject matter is the basis of the theme of most contemporary artists.

December 16 - Honoré Daumier: well-known for his trenchant and sarcastic lithographs, he painted such great canvases as the "Uprising" in which we see his understanding and sympathy for the little people of Paris. Unique in his genius, much of his painting is akin to Rembrandt.

The Gallery will be closed on the Wednesday evenings of December 23rd and 30th and the series of lectures on French Painting of the 19th and 20th centuries will be resumed on January 6th.

FRIDAY EVENING OPENINGS: The Gallery Talks on Friday Evenings at 7:45 are growing in popularity. These informal and informative lectures are designed to acquaint visitors with the various phases of the collection, as well as to introduce new acquisitions. The following talks are scheduled:

- December 4 - 7:45 - Chinese Jades, Gallery 14, Miss Hughes
- December 11 - 7:45 - French Painting, Central Loan Gallery, Miss Jackson
- December 18 - 7:45 - English Pottery, Ceramics Room, Miss Jackson

FRIENDS OF ART: The Annual Meeting of the Friends of Art will be held on Friday Evening, December 4th in the Mezzanine Tea Room. Coffee will be served at 7:30 and the meeting will begin at 8:00 P.M. At this time, the members will vote on the purchase to be made for this year for presentation to the Friends of Art Collection of the Gallery. All members are urged to attend.

The group of watercolours by contemporary American painters which has been chosen by the selections committee is now on exhibition in Gallery 30 and all members are invited to view these before the

voting at the Annual Meeting.

The monthly meeting of the Friends of Art Study Group will take place on Thursday, December 17th at 11 A.M. in the Mezzanine Tea Room. At that time a most interesting program, "Three Points of View of Contemporary Art" will be presented. Mrs. P.T. Bohan will present the view point of the artist, Mrs. H. V. Jones that of the layman, and Miss Jackson, that of the Museum. This will be a most informative meeting and all members are urged to attend and to bring guests who may be interested in joining the Friends of Art.

GALLERY CHANGES:

Jades and Other Hard Stones: One of the most comprehensive collections of Ming and 18th century jade buckles, bracelets, rings and ornaments is that belonging to Mrs. Nellie B. Hussey of Peking. It is with great pleasure that the Gallery displays this collection in Gallery 24 during the month of December.

Jade is a mineral composition mined or found in boulders in stream beds. The Chinese admiring its hard lustrous surface, its sometimes soft - sometimes brilliant - colour, have attributed magic properties to it and sought its use in ritual and as personal decoration. Today we usually think of jade as being green. However, it occurs in many colours and in this collection one may see "snow white, kingfisher green, beeswax yellow, cinnabar red, ink black," both singly and in combination.

Agate, quartz, coral and other hard stones will also be exhibited, together with a brilliant group of 18th century glass jewelry. Mrs. Hussey, who formerly lived in Kansas City, assembled this collection during many years residence in China and succeeded in bringing it to America with her when she left Peking in 1941.

English Pottery: The Ceramics Gallery will be installed with the second group in a chronological survey of the Burnap Collection of English potteries. Among the most delightful products of all the history of English pottery making are the charming little figurines made by the Astburys, father and son, and Thomas Whieldon. These brightly glazed little musicians, fashionable ladies and dashing horsemen, with their beady black eyes, are highly prized by collectors. Particularly sought after are the "Arbour Groups", of which the Burnap Collection contains an extraordinarily fine example.

Included also will be the fine red-ware teapots, cauliflower and tortoise-shell and agate wares, a number of which may be attributed to the pottery works of Astbury and of Whieldon. The agate wares are of especial interest for their unusual technique and attention is called particularly to the rare dated plate (1746), the only dated example known. The pair of parrots is also believed to be unique.

The Print Rooms: For December and January, the Print Rooms will be hung with an exhibition of prints from the permanent collection devoted to the themes of The Life of the Virgin and The Life of Christ. Many prints that have never been exhibited will be shown, including an impressive series of the Life of Christ by Hendrick Goltius and lithographic copies of the works of Raphael, Holbein, Correggio and other masters by Franz Hanfstängl. One section of the Print Room will be hung with coloured German Woodblocks of the 15th Century. These exhibitions will have special interest for both print lovers and for children.

STAFF NOTES: It is with regret but considerable pride that announcement is made of the departure of the Gallery Director, Paul Gardner, to take up his new duties as Major with the United States Army. The present staff, under the supervision of the University Trustees, will carry on the operation of the Gallery with all its present activities. On behalf of Major Gardner, the

CALENDAR FOR DECEMBER

Dec.			
ues.,	1	- 2:00	- Library - Asiatic Study Club
ed.,	2	- 8:00	- Lecture - Delacroix
ri.,	4	- 7:30	- Annual Meeting, Friends of Art
"	4	- 7:45	- Gallery 14 - Talk, Chinese Jade
"	4	- 8:15	- Concert - K.C. Conservatory
at.	5	- 2:30	- Program by Guadalupe Center.
un.,	6	- 3:30	- Concert - Catherine Spaulding
ues.,	8	- 10:00	- Lounge - Aspasia Delphians
"	8	- 10:00	- Library - Book Club
"	8	- 1:00	- Library - Art Study Club
ed.,	9	- 8:00	- Lecture - Gustave Courbet
ri.,	11	- 7:45	- Loan Gallery - Talk, French Painting
ri.,	11	- 8:15	- Concert - Pupils of Mrs. Paul Willson and Della Willson
un.	13	- 3:30	- Concert - Mus. Phi Epsilon
ues.,	15	- 2:00	- Library - Asiatic Study Club
ed.,	16	- 8:00	- Lecture - Honoré Daumier.
hurs.	17	- 11:00	- Mezzanine - Friends of Art
ri.,	18	- 7:45	- Ceramics Room - Talk, English Pottery.
"	18	- 8:15	- Concert - Jr. College Choir.
at.	19	- 2:30	- Marionette Play - Christmas Clock
un.	20	- 3:30	- Concert - Friar's Choir.
ues.	22	- 10:00	- Lounge - Aspasia Delphians
ed.	23	-	NO EVENING OPENING
ri.	25	-	CHRISTMAS DAY - GALLERY CLOSED
at.	26	-	NO CHILDREN'S ACTIVITIES
un.	27	- 3:30	- Program to be announced
ed.	30	-	NO EVENING OPENING

WILLIAM ROCKHILL NELSON GALLERY OF ART
ATKINS MUSEUM OF FINE ARTS
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